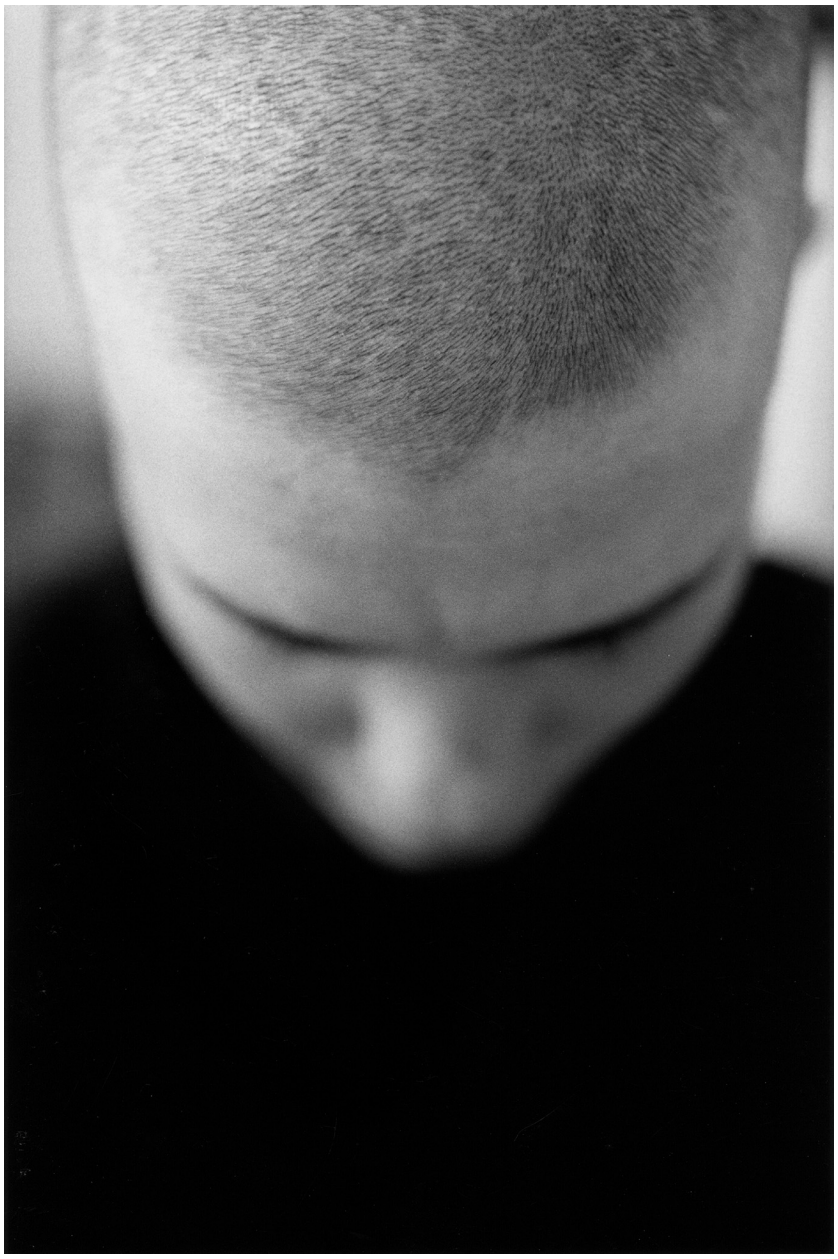


Machiel Botman, Lea, Paris, 2002
Gelatin silver print, 16 x 10 5/8 in. (40.6 x 27 cm)
1737