

GITTERMANGALLERY

ROGER MAYNE (1929-2014)

- 1929 Born in Cambridge
- 1947-51 Studied chemistry at Oxford and made his first photographs
- 1954 Arrived in London as a freelance photographer and began to photograph working class neighborhoods
- 1956 Exhibited at the Institute of Contemporary Arts, London and at the George Eastman House, Rochester, NY
- 1957-62 Photographed in Southam Street, North Kensington and was active as a photojournalist
- Late 1960s Taught photography at the Bath Academy of Art, Corsham
- 1970s Focused on landscape photography and worked in Rhodes, Corfu and Dubrovnik
- 1975 Moved to Lyme Regis, Dorset
- 1986 Retrospective exhibition at the Victoria & Albert Museum revived interest in his work
- 1989 Southam Street work was the subject of a BBC TV *Timewatch* film
- 2006 Lucie Award, New York for Achievement in Documentary
- 2007 Photograph chosen as poster image for Tate Britain's *How We Are: Photographing Britain*

Selected Solo Exhibitions:

- 1953 Leeds
- 1956 Dryden Gallery, George Eastman House, Rochester, NY
- 1956 *Photographs from London*, ICA Members Room, London
- 1959 AIA, London
- 1959-60 Nova Huta, Warsaw

- 1960 *Portraits*, Royal Court Theatre Foyer, London
- 1962 Bibliotequa Comunale, Milan
- 1965 Arnolfini Gallery, Bristol
- 1967 Gardner Arts Centre, University of Sussex
- 1972 *Daughter and Son*, Half Moon Gallery, London; Arnolfini, 1974; Il Diaframma, Milan, 1977
- 1974 *Photographs 1964-73*, Photographers' Gallery, London
- 1978 *Landscape Photographs*, ICA Concourse, London; Dorset County Museum, Dorchester, 1979; Plymouth Arts Centre, 1979; Newlyn Art Gallery, 1980; Parnham House, Dorset, 1981; Bridport Arts Centre, Dorset, 1979
- 1986 *The Street Photographs of Roger Mayne, Retrospective*, Victoria & Albert Museum, London
- 1986-7 *Handsome Street*, Parco, Tokyo; Sapporo; Osaka
- 1987-90 *The Street Photographs of Roger Mayne*, South Bank Centre tour to 24 venues, including Dorchester, 1988 and Royal Festival Hall, London, 1989
- 1989 *Roger Mayne*, Prakapas Gallery, New York
- 1992 *Roger Mayne*, Zelda Cheatle Gallery, London
- 1999 *Roger Mayne, 70th Birthday Exhibition*, Zelda Cheatle Gallery, London
- 2001 *Roger Mayne, St Ives Artists*, Tate St Ives
- 2004 *Roger Mayne*, Gitterman Gallery, New York
- 2007 *Grandpa's Eye*, Town Mill, Lyme Regis
- 2007 *Roger Mayne*, Gitterman Gallery, New York
- 2012 *Roger Mayne*, Gitterman Gallery, New York
- 2013 *Roger Mayne: Aspects of a Great Photographer*, Victoria Art Gallery, Bath
- 2015-16 *Roger Mayne*, Gitterman Gallery, New York
- 2017 *Roger Mayne, London and Paris* Bernard Quaritch, London
- Roger Mayne*, The Photographer's Gallery, London
- Beyond the Lens, Roger Mayne*, Thelma Hulbert Gallery, Honiton, Devon

2018 *Roger Mayne and St. Ives: A Defining Moment*, Southampton City Art Gallery

Selected Group Exhibitions:

1952 Combined Societies

1953 Combined Societies

1954 Combined Societies

1954-55 *Subjektive Fotografie 2*, Saarbrücken

1954-56 *Contemporary Photography*, British Council travelling exhibition

1955 *Biennale de la Photo et du Cinema*, Grand Palais, Paris

1955 Combined Societies

1956 Combined Societies

1957 Combined Societies

1958 *Subjective Fotografie 3*, Saarbrücken

1959 *Photography at Mid-Century*, George Eastman House, Rochester

1960 *Fotografie della Nuova Generazione*, Milan

1963 *Photography 63*, George Eastman House, Rochester

1964 Weltausstellung der Fotografie, Germany

1967 *Modfot 1*, RBA Galleries, London and Germany

1967 *Expo 67*, Montreal

1967-71 *Masters of Modern Photography*, Victoria and Albert Museum, London

1973 *How to play the Environment Game*, Hayward Gallery, London

1975-76 *The Land*, Victoria and Albert Museum, London

1978 *The Midland Open*, Nottingham and Serpentine Gallery, London

1978 *Art for Society*, Whitechapel Art Gallery, London and tour

1978 *Objects the V&A Collects: Recent Acquisitions*, Victoria & Albert Museum, London

1978 *British Photography 1955-65*, Photographers' Gallery, London

- 1979-80 *Le Monde me doit l'avenir*, UNESCO, Paris and tour
- 1980-81 *Seven Printmakers*, South West Arts tour
- 1983 *British Photography 1955-65*, Photographer's Gallery, London
- 1983 *Personal Choice*, inaugural exhibition Henry Cole Wing, Victoria and Albert Museum, London and Arts Council tour 1985-86
- 1984-86 *Subjektive Fotografie*, Museum Folkwang, Essen and tour
- 1984 *South West Survey*, Watershed, Bristol
- 1985 *The Window*, Fox Talbot Museum, Lacock
- 1985 *Human Interest*, inaugural exhibition
- 1985 *Cornerhouse*, Manchester
- 1989 *Through the Looking Glass – British Photography 1945-89*, Barbican Arts Centre, London
- 1988 *Streets in the Sky*, Untitled, Sheffield, then Plymouth Arts Centre
- 1989 *Through the Looking Glass – British Photography 1945-89*, Barbican Arts Centre, London
- 1993 *Photographing Children*, Scottish National Portrait Gallery, Edinburgh
- 1993 Paul Kopeikin Gallery, Edinburgh
- 1993 *Three Masters, Three Decades*, Laurence Miller, New York
- 1993 *The Sixties – London Art Scene*, Barbican Arts Centre, London
- 1994 *A Positive View*, Saatchi Gallery
- 1994 London Street Photography, Victoria and Albert Museum, London
- 1994-96 *Magicians of Light*, National Gallery of Canada, Ottawa and tour
- 1995 *New Acquisitions*, Victoria and Albert Museum, London
- 1995 *Photographers' London 1839-1994*, Museum of London
- 1996-97 *In the Cold – Photography 1945-65*, National Gallery of Australia, Canberra and tour

- 1998 Inaugural exhibition of Canon Gallery, Victoria and Albert Museum, London, Young Meteors, National Museum of Photography, Bradford and tour
- 1998 *Paved with Gold*, Kettles Yard, Cambridge
- 1999 'well he would, wouldn't he?', Zelda Cheatle Gallery, London
- 1999 *St Ives Artists and their Friends in the North*, Harewood House
- 1999 *Contemporary British Landscape*, Flowers East, London
- 2000 *The Art of Documentary*, Scottish National Portrait Gallery, Edinburgh
- 2002 *Transition – Art Scene of the '50s*, Barbican Arts Centre, London
- 2007 *How We Are: Photographing Britain*, Tate Britain, London; The Midland Open, Nottingham, 1978; Serpentine Gallery, London, 1978
- 2017 *The Partisan Coffee House*, Four Corners Gallery, London
- 2022 *Postwar and Modern, New Art in Britain 1945-1965*, Barbican Art Centre, London

Selected Publications:

- 1961 *Uppercase 5*. Whitefriars Press.
- 1967 *Things Being Various*. Oxford University Press.
- 1986 *The Street Photographs of Roger Mayne*. London: The Victoria and Albert Museum.
- 2001 *Roger Mayne: Photographs*. London: Jonathan Cape.
- 2009 *Roger Mayne at 80: A Celebratory Exhibition of Photographs*. London: Bernard Quaritch.

Selected Collections:

Arts Council of Great Britain, London

Art Institute of Chicago

Bibliothèque Nationale, Paris

George Eastman House, Rochester

Gilman Paper Company Collection

J. Paul Getty Museum

Los Angeles County Museum

Metropolitan Museum of Art, New York

Milwaukee Art Museum

Museum Folkwang, Essen

Museum of Fine Arts, Houston

Museum of London

Museum of Modern Art, New York

National Gallery of Australia, Canberra

National Gallery of Canada, Ottawa

National Gallery of Victoria, Melbourne

National Portrait Gallery, Edinburgh

Nelson-Atkins Museum of Art

New Orleans Museum of Art

Princeton University, New Jersey

South West Arts, Exeter

University of Parma

Victoria and Albert Museum, London