

GITTERMANGALLERY

Debbie Fleming Caffery (b. 1948)

Selected One-Person Exhibitions

- 2017 Gitterman Gallery, New York with Machiel Botman
- 2015 Octavia Gallery, New Orleans
Alphabet, Jackson Fine Art, Atlanta
- 2010 Galerie Camera Obscura, Paris, France
- 2009 Gitterman Gallery, New York, NY
Photo-eye Gallery, Santa Fe, New Mexico
Arthur Roger Gallery, New Orleans, Louisiana
Box Galerie, Brussels, Belgium
- 2007 Nation Institute, New York, NY
- 2006 Gitterman Gallery, New York, NY
- 2006 Arthur Roger Gallery, New Orleans, Louisiana
- 2005 Photo Eye Gallery, Santa Fe, New Mexico
- 2004 Focus Gallery, London, England
Joseph Bellows Gallery, La Jolla, California
- 2003 Chateau de Cadillac, Cadillac, France
Arthur Roger Gallery, New Orleans, Louisiana
Photo Eye Gallery, Santa Fe, New Mexico
Revolution Gallery, Detroit, Michigan
- 2002 Ricco Maresca Gallery, New York, NY
- 2001 Arthur Roger Gallery, New Orleans, Louisiana
- 2000 Galerie Camera Obscura, Paris, France
The Marion Center for Photographic Arts, Santa Fe, New Mexico
Photo Eye Gallery, Santa Fe, New Mexico
- 1998 Arthur Roger Gallery, New Orleans, Louisiana
Jackson Fine Arts, Atlanta, Georgia
- 1996 *Revolution*, Cleveland Museum of Art Cleveland, Ohio
Photos- Do not Bend, Dallas Texas
Catherine Edelman Gallery, Chicago, Illinois
- 1994 Arthur Roger Gallery, New Orleans, Louisiana
Howard Greenberg Gallery, New York
- 1993 Museum of Contemporary Photography, Chicago, Illinois
- 1992 Benteler Morgan Gallery, Houston, Texas
Jackson Fine Arts, Atlanta, Georgia
Robert Koch Gallery, San Francisco, California
Photo Gallery International, Tokyo, Japan
- 1991 Arthur Roger Gallery, New Orleans, Louisiana
University Art Museum, Lafayette, Louisiana
- 1990 National Museum of American History, Smithsonian Institute, Washington DC
Quatrième Triennale Internationale de la Photographie, Palais des Beaux-Arts, Charleroi, Belgium
Benteler Morgan Gallery, Houston, Texas
Opsis Foundation, New York, NY
- 1989 Museum of Photographic Arts, San Diego, California
Arthur Roger Gallery, New Orleans, Louisiana

- 1988 Galerie Jean-Pierre Lambert, Paris, France
Museum of Southeast Texas, Beaumont, Texas
Martin Gallery, Washington, DC
- 1984 Arthur Roger Gallery, New Orleans, Louisiana
- 1981 Arthur Roger Gallery, New Orleans, Louisiana
Duke University, Durham, North Carolina
- 1980 Contemporary Art Center, New Orleans, Louisiana

Selected Group Exhibitions

- 2020 *Revelations: Recent Photography Acquisitions*, Ogden Museum of Southern Art, New Orleans
- 2020 *Earthly Figures*, Foley Gallery, New York
- 2020 *The Stories They Tell: A Hundred Years of Photography*, Museum of Photographic Arts, San Diego
- 2018 *A Selection from Inventory*, Gitterman Gallery, New York
- 2017 *A Place and Time, part 11*, Ogden Museum of Southern Art, New Orleans
- 2016 *Wave the Flag*, Rubenstein Photography Gallery, Duke University, Durham, North Carolina
Something in the Way: A Brief History of Photography and Obstruction, New Orleans Museum of Art
- 2015 *After the Storm*, LSU Museum of Art, Baton Rouge, Louisiana
Hand, Galerie Camera Obscura, Paris, France
Black Forest, Candela Gallery, Richmond, Virginia
Summer Exhibition, Gitterman Gallery, New York
- 2014 *Exposition Collective*, Galerie Camera Obscura, Paris, France
Black Forest, Candela, Richmond, Virginia
Eclectic, Gitterman Gallery, New York
- 2013 *I, You, Me*, Whitney Museum of Art, New York
The Story in Pictures: Social Documents from the Permanent Collection, New Orleans Museum of Art
- 2012 *Inside Out*, Robert Koch Gallery, San Francisco
Facing Change: Documenting America, FotoKina, Cologne, Germany
Occupy This!, Katzen Arts Center, American University Museum, Washington, DC
- 2011 *Pictures By Women: A History of Modern Photography*, Museum of Modern Art, New York
Recollection: Thirty Years of Photography at The New York Public Library
Oil Spill: Information Gulf, Santa Fe Institute, New Mexico
Outlands: Land Over Time, Jennifer Schwartz Gallery
- 2010-11 *Residents and Visitors: Twentieth-Century Photographs of Louisiana*, New Orleans Museum of Art
- 2009-10 *Man Man: Notions of Landscape from the Lannan Foundation*, New Mexico Museum of Art, Santa Fe
- 2008-2009 *First Doubt: Optical Confusion in Modern Photography*, Yale University Art Gallery, New Haven, Connecticut
Katrina: Catastrophe and Catharsis, Arthur Roger Gallery
Moving Walls 14 Group Exhibition, Open Society Institute, Washington DC
- 2008 *Masterworks of American Photography*, Amon Carter Museum, Fort Worth, Texas
Presumed Innocence, DeCordova Museum, Lincoln, Massachusetts
- 2007 *Degrees of Separation*, Peer Gallery, New York
Procurar Portual 1990-1996, Colecao Dos Enros de Fotografia
- 2006 *Stories: History, Myth and Narrative*, Santa Fe Art Institute, Santa Fe, New Mexico

- Photos and Phantasy: Selections from the Frederick Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Collection Selection, Marion Center for Photographic Arts, Santa Fe, New Mexico
 2005 *Toro! The Bull in Human History, Art and Sports*, University of Wyoming, Laramie, Wyoming
Common Ground, Corcoran Gallery of Art, Washington, DC
 2004 *Children in Modern Photography*, Frost Center for the Visual Arts, Nashville, Tennessee
Préférences, Camera Obscura Gallery, Paris, France
Visages/Portraits, Bibliothèque Nationale de France, Paris
 2003 *Flesh Tones: 100 Years of the Nude*, Robert Mann Gallery, New York, NY
Southern Images, Kathleen Ewing Gallery, Washington, DC
Concealed Identity, Robert Koch Gallery, San Francisco, California
Seeing, Selections from Collection Dancing Bear, The Marguerite & James Hutchins Gallery, Center of Visual Arts, Lawrenceville, New Jersey
Reverse, Santa Fe Art Institute, New Mexico
 2002 *The Female Aim*, G. Gibson Gallery, Seattle, Washington
Louisiana Art for Louisiana Places, (traveling La.) Louisiana State University, Baton Rouge, Louisiana
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY
Photographers, Writers, and the American Scene: Visions of Passion, Museum of Photographic Arts, San Diego, California
 2000 *What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York, NY
Indivisible: Stories of American Community, Terra Museum of American Art, Chicago, Illinois
Visualizing the Blue: Images of the American South, 1862-1999, The Dixon Gallery, Memphis, Tennessee
Summer Reading, Anne Reed Gallery, Ketchum, Idaho
 1999 *Some Southern Stories*, Museum of Contemporary Photography, Chicago, Illinois
Defining Eye: Women Photographers of the 20th Century, Hammer Museum of Art and Cultural Center, Los Angeles, California
 1998 *Evicted Sentiments - Southern Documentary Photography*, SECCA, Winston-Salem, North Carolina
 1997 *Recent Work*, Photo-eye Gallery, Santa Fe, New Mexico
 1996 *Black and White/Six Photographers in Mid-Career*, Terry Etherton Gallery, Tucson, Arizona
The South by Its Photographers, Birmingham, Alabama
 1994 *Devotion, Faith, and Fervor*, Howard Greenberg Gallery, New York, NY
 1993 *Vale do Mondego*, Encontros De Fotografia, Montemor O Velho, Portugal
Home, Fotomanifestatie, Noorderlicht, Groningen, Holland
 Aperture's Fortieth Anniversary Exhibit, New York, NY
Picture Relations: Photo Essays From the South, Visual Arts Gallery, University of Alabama, Birmingham, Alabama
 1992 *More Than One Photograph: Work since 1980 from the Collection*, Museum of Modern Art, New York, NY
Recent Acquisitions, LA County Museum of Art, Los Angeles, California
Southern Photographers, Southern Vision, Dishman Gallery, Lamar University, Beaumont, Texas
Visages, Paysages et Autres Rivages, Centre d'Art Contemporain, Brussels, Belgium
Photographic Essays from the South, Center of Creative Photography, Tucson, Arizona
Recent Acquisitions, New York Public Library, New York, NY
 1991 *Découvertes*, Grand Palais, Paris, France

- Maier Museum of Art, Lynchburg, Virginia
Southern Grit, Tartt Gallery, Washington, DC
O'Coracao Da Ciencia, Centro de Estudos de Fotografia, Coimbra, Portugal
 Northlight Gallery, Arizona State University, Tempe, Arizona
New Acquisitions/New Work/New Directions, Los Angeles County Museum of Art, Los Angeles, California
- 1990 *Touched by Man: Landscape Photographs from Around the World*, Weil Gallery, Corpus Christi State University, Corpus Christi, Texas
Three Generations of Photographs: The South, 1930-1990, University of Houston, Houston, Texas
The Lloyds Bank Photographs of Children: 150 Years, Canadian Museum of Civilization, Ottawa, Canada
- 1989 Museum of Photographic Arts, San Diego, California
The Deep South, Rencontres Internationales de la Photographie, Arles, France
New Southern Photographers, Burden Gallery, New York, NY
 Cumberland Gallery, Nashville, Tennessee
- 1988 Twining Gallery, New York, NY
 Light Factory, Charlotte, North Carolina
Southern Exposure, Benteler Morgan Galleries, Houston, Texas
- 1987 Smithsonian Institute, National Museum of American History, Washington, D.C.
 Recent Acquisition Exhibition, Museum of Modern Art, New York
Field and Foundry: A Working Contrast, Museum of Our National Heritage, Lexington, Massachusetts
 Houston Museum of Fine Arts, Houston, Texas
- 1986 *Images from the Archives*, Howard University, Carpenter Center for Visual Studies, Washington, D.C.
A Sense of Place: Contemporary Southern Art, Minneapolis College of Art and Design, Minnesota
 Jane Corkin Gallery, Toronto, Canada
- 1985 Martin Gallery, Washington, D.C.
A Human Portrait: Five Contemporary American Photographers, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania
 Arthur Roger Gallery, New York, NY
- 1984 *Artworks '84*, Louisiana World Exposition, New Orleans, Louisiana
Louisiana Portraits, New Orleans Museum of Art, New Orleans, Louisiana
A Century of Vision, Louisiana State Museum, New Orleans, Louisiana
The Fertile Crescent, traveling exhibition curated by Alexandra Monet, Contemporary Arts Center, New Orleans, Louisiana
- 1983 Washington Art Association, Washington, Connecticut
- 1982 *Louisiana Focus*, Louisiana State Museum, New Orleans, Louisiana
- 1981 University of Southwestern Louisiana, Lafayette, Louisiana
- 1980 Contemporary Arts Center, New Orleans, Louisiana
Louisiana Photography 1900-1980, New Orleans Museum of Art, New Orleans, Louisiana
- 1973 *Louisiana Photographs*, New Orleans Museum of Art, Louisiana

Monographs

- 2015 Alphabet, Fall Line Press
 2009 The Spirit & The Flesh, Radius Books
 2004 Polly, Photographs by Debbie Fleming Caffery, Twin Palms Press
 2002 The Shadows, Photographs by Debbie Fleming Caffery, Twin Palms Press

- 2000 Debbie Fleming Caffery, Collection L'Oiseau Rare, Filigranes Publishing, France
 1990 Carry Me Home, Photographs by Debbie Fleming Caffery, Smithsonian Press, text by Anne Wilkes Tucker and Pete Daniels

Selected Publications

- 2020 Femmes Photographes: L'ouverture des possibles, Claire Bouveresse, Photo Poche/Actes Sud, France
Photography. A 21st Century Practice, Mark Chen and Chelsea Shannon, Focal Press Book
 2018 Series of Dreams, Skeleton Key Press
 2015 Eyebook: sixty artists, one subject, Jenny Lynn, Damiani Editore
 2014 Black Forest, Candela Press
 2003 Portraits/Visages, 1853-2003, Bibliothèque Nationale de France, Paris, sous la direction de Sylvie Aubenas et Anne Biroleau, Gallimard
 2002 Photographers, Writers, and the American Scene: Visions of Passage, James Enyeart ed., Arena Editions
 2002 The Spirit of Family, Al and Tipper Gore, Henry Holt and Co.
 2001 In Their Mothers' Eyes: Women Photographers and Their Children, Edition Stemmlé, edited by Martina Mettner
 2000 Local Heroes Changing America, by Tom Rankin, Center for Documentary Studies, Durham, N.C., Norton and Company
 2000 A Thousand Hounds: The presence of the dog in the history of photography, 1839 to today, Raymond Merritt and Miles Barth, Taschen
 2000 Black and White Photography: Manifest Visions An International Collection, James Luciana, Rockport Publishers
 1999 Wooden Churches, A Celebration, by Rick Bragg, Algonquin Press
 1998 Photography's multiple roles: art, document, market, science, Museum of Contemporary Photography, Chicago, Illinois
 1998 Defining Eye: Women Photographers of the 20th Century, St. Louis Art Museum
 1997 Delirium, by Jane Evelyn Atwood, Bill Hunt editor, Aperture #148, New York
 1995 The Site and the Sign, Alfundega Nova, Museum of Transport and Communication, Porto, Portugal
 1994 History of Women Photographers, Naomi Rosenblum, Abbeville Press, New York
 1993 Vale do Mondego, Encontros De Fotografia, Montemor O Velho, Portugal
 1993 Aperture 40 Years, New York, New York
 1991 Les Photographies dans les Collections de la Maison de la Culture, Amiens, France Trois Cailloux editor
 1991 O'Coracao da Ciencia, Centro de Estudos de Fotografia, Coimbra, Portugal
 1990 Quatrième Triennale Internationale de la Photographie, Charleroi, Belgium
 1990 Children in Photography: 150 Years, by Gary Michael Dault, and Jane Corkin, Firefly Books
 1990 Women Photographers, Connie Sullivan, Harry N. Abrams, Publisher
 1989 New Southern Photography: Between Myth and Reality, Aperture Magazine #115
 1989 Close to Home: Seven Documentary Photographers, by David Featherstone (Editor), Friends of Photography publisher
 1987 Field and Foundry: A Working Contrast, Museum of Our National Heritage, Lexington, Massachusetts
 1986 A Century of Vision: Louisiana Photography - 1884-1984, by Herman Mhire, Photoblatter, Frankfurt, Germany
Encyclopedia of Southern Culture

Ergens, Thuis, Groningen, Holland
Fine Art Photography, Graphics, New York
Tendres Baisers, Abbeville Press, New York
Art Press, Paris, France
British Journal of Photography
Cliches Magazine, Brussels, Belgium
Die Weltwoche Magazine
Doubletake Magazine
Elle Magazine
L'Insensé Magazine, Femmes & Photographie, Paris
Life Magazine
Louisiana Folk Life
Oxford American Magazine
Photo News weekly
Photographie Magazine, Paris, France
People Magazine
Popular Photography Magazine
Time Magazine
U.S. News and World Report, Washington D.C.
Women Artist's News

Grants and Awards

2017 *Picturing the South*, High Museum
2011 Michael P. Smith Award, Louisiana Endowment for the Humanities
2006 Katrina Media Fellowship, Open Society Institute, George Soros Foundation

2005 Guggenheim Fellowship
1996 Lou Stoumen Mid Career Grant, Museum of Photographic Arts, San Diego, California
1990 Governors Art Award, Louisiana / "Professional Artist of the Year"
1989 Governor's Art Award, Professional Artist of the Year, Louisiana
1988 Outstanding Achievement in the Arts, Acadiana Arts Council, Lafayette, Louisiana
1987 Southern Arts Federation, National Endowment for the Arts, Photography Fellowship
1984 Louisiana State Arts Council and Division of the Arts Artist Fellowship Purchase Award,
Louisiana Photography Exhibit, Contemporary Arts Center, New Orleans

Selected Collections

Arts Council of New Orleans, New Orleans, Louisiana.
Atlantic Richfield, Lafayette, Louisiana
Bibliothèque Nationale, Paris, France
Birmingham Museum of Art, Birmingham, Alabama
Boston Museum of Fine Arts, Boston, Massachusetts
Center for Creative Photography, Tucson, Arizona
Children's Hospital, New Orleans, Louisiana
City of Paris, "Fond National d'Art Contemporain," Paris, France
Cleveland Museum of Art, Cleveland, Ohio
Dallas Museum of Art, Dallas, Texas
Detroit Institute of Art, Detroit, Michigan

Elton John Collection

George Eastman House, Rochester, New York
Harry Ransom Humanities Research Center, University of Texas, Austin, Texas
Harvard University, Carpenter Center for Visual Studies, Cambridge, Massachusetts
High Museum of Art, Atlanta, Georgia
Houston Museum of Fine Arts, Houston, Texas
Lannan Foundation, Santa Fe, New Mexico
Library of Congress, Washington D.C.
Los Angeles County Museum of Art, Los Angeles, California
Louisiana State Museum, New Orleans, Louisiana
Lykes Steamship, New Orleans, Louisiana
Maison Europeenne de la Photographie, Paris, France
McKenzie & Company, Atlanta, Georgia
Metropolitan Museum of Art, New York, New York
Musee de la Photographie, Charleroi, Belgium
Museum of Contemporary Photography, Chicago, Ill.
Museum of Modern Art, New York, New York
Museum Fur Kunst und Bewerbe , Hamburg, Germany
Museum of Photographic Arts, San Diego, California
Nation Institute, New York
National Bank of Detroit, Michigan
National Museum of American Art, Washington D.C.
New Orleans Aquarium, New Orleans, Louisiana.
New Orleans Museum of Art, New Orleans, Louisiana
New York Public Library, New York
Ogden Museum for Southern Art, New Orleans, Louisiana
Pan American Corporation, New Orleans, Louisiana
Prudential Life Insurance, New York
San Francisco Museum of Modern Art, San Francisco, California
Smithsonian Institute, National Museum of American History, Washington, D.C.
St. Louis Museum, St. Louis, Missouri
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
Tulane University, New Orleans, Louisiana.
Westminster Corporation, New Orleans, Louisiana
Whitney Museum of American Art, New York