

# GITTERMANGALLERY

## WILLIAM LARSON (1942-2019)

### Exhibitions:

- 2019 San Francisco Museum of Modern Art, “Snap+Share: Transmitting Photographs from mail art to social networks”
- 2019 Berkeley Art Museum and Pacific Film Archive, “Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection
- 2017 Los Angeles County Museum of Art, “Light Play: Experiments in Photography, 1970s to the Present”
- 2016 Hong Kong International Photo Festival, Hong Kong Heritage Museum, “What Do You Want For Tomorrow?”
- 2016 The Morgan Library & Museum, New York, “Sight Reading: Photography and the Legible World”
- 2015 Gitterman Gallery, New York, “William Larson: Fireflies”
- 2015 Phoenix Art Museum, “One-of-a-Kind: Unique Photographic Objects from the Center for Creative Photography”
- 2015 Gallery 339, “It’s a Long Way to Tipperary”
- 2014-2015 Ackland Art Museum, University of North Carolina at Chapel Hill, “PhotoVision: Selections from a Decade of Collecting”
- 2014 Museum of Fine Arts, Houston, “Shadows on the Wall: Cameraless Photography from 1851 to Today”
- 2014 CEPA Gallery, Buffalo, NY, “Transformational Imagemaking: Handmade Photography Since 1960”
- 2012 Center for Creative Photography, Tucson, “Made in Arizona, Photographs from the Collection”
- 2012 Metropolitan Museum of Art, “Naked before the Camera”
- 2012 339 Gallery, Philadelphia, “William Larson: The Cut /”

- 2011 Silver Eye Center for Photography, Pittsburgh, “Keystone.1: Pennsylvania Photography Biennial”
- 2010 Higher Pictures, New York, “The Students of Harry Callahan and Aaron Siskind at the Institute of Design”
- 2010 Museum of Art, Rhode Island School of Design, “Presence through Process”
- 2009 Philadelphia Museum of Art, “Common Ground: Eight Philadelphia Photographers in the 1960s and 1970s”
- 2008 Amon Carter Museum, Fort Worth, “Masterworks of American Photography”
- 2008 339 Gallery, Philadelphia, “Philadelphia Masters”
- 2007 Metropolitan Museum of Art, “Hidden in Plain Sight: Contemporary Photographs from the Collection”
- 2006 Stephen Daiter Gallery, Chicago. “From Fair to Fine: 20th Century Photography Books that Matter”
- 2006 The Richard L. Nelson Gallery, University of California, Davis. “Still Moving: Selected Video by Photographers”
- 2005 Philadelphia Museum of Art, “Mavericks of Color Photography”
- 2004 Fine Arts Center Galleries, University of Rhode Island, Providence. One-Person Exhibition
- 2004 Howard Greenberg Gallery, New York, “Seven from the Seventies”
- 2004 Center for Creative Photography, University of Arizona, Tucson, “Center of Things”
- 2004 Philadelphia Museum of Art, “The Faceless Figure: Photographs from the Permanent Collection”
- 2003 The Renaissance Society, University of Chicago, Museum of Art. “Movement”
- 2002 The Photography Gallery, London. “Overnight to Many Cities”
- 2002 The Museum of the Art Institute of Chicago. “Taken by Design: Photographs from the Institute of Design 1937-1971.” Book published; traveled to: San Francisco Museum of Art and Philadelphia Museum of Art

- 2002: Arcadia University, Philadelphia. One-Person Exhibition.
- 2002 Chrysler Museum of Art, Virginia. "An American Century of Photography: From Dry Plate to Digital"
- 2001 303 Gallery, New York. "Overnight to Many Cities"
- 2001 Los Angeles County Museum of Art, "Drawn from Photography"
- 2001 Delaware Art Museum, Wilmington. "An American Century of Photography, From Dry-Plate to Digital, The Hallmark Photographic Collection"
- 2000 Philadelphia Museum of Art, "Works from the Collection"
- 2000 Visual Studies Workshop, Rochester, NY. One-Person Exhibition.
- 2000 J. Paul Getty Museum, Los Angeles. "The Color Tradition"
- 1999 CEPA Gallery, Buffalo. "William Larson: Selected Electronic Works 1969-99"
- 1999 Center for Creative Photography, Tucson. "Bodies of Work: Series and Obsessions from the Center for Creative Photography"
- 1998 University of Maryland, Baltimore. "Digital Media Art"
- 1998 Los Angeles County Museum of Art, "Flora"
- 1998 Contemporary Museum, Baltimore. "Mysterious Voyages"
- 1997 Florida State University, Tallahassee. "Gun As Image." Catalogue published.
- 1997 Allentown Art Museum, Allentown, PA. "The Photography Collection in Review"
- 1996 International Center for Photography, New York. "25 Years of Light Gallery"
- 1996 Atrium Gallery, University of Connecticut, Storrs. One Person Exhibition; catalogue published.
- 1996 Center for Creative Photography, Tucson. "Recent Acquisitions, 1992-1996"
- 1996 Krannert Art Museum, Champaign, IL. One-person exhibition; catalogue published.
- 1995 University of Rhode Island, Kingston. One-person exhibition

- 1995 Rhode Island School of Design, Providence. One-person exhibition
- 1995 Metropolitan Museum of Art, New York. "Recent Acquisitions"
- 1995 Gallery 494, New York. "Pride and Prejudice," curated by Shari Diamond
- 1995 Hong Kong Centre for the Arts, "International Tutor's Exhibition"
- 1995 Boston Center for the Arts, "Image Interrupted," curated by Darcy Alexander
- 1995 Yale University, "Traditional and Contemporary Emblems" Catalogue published.
- 1994 Joseloff Gallery, University of Hartford, "Beyond the Label." In conjunction with the Society for Photographic Education Conference.
- 1994 Maryland Art Place, Baltimore. "Theatre du Monde." One-person exhibition; catalogue published.
- 1993 Center for Creative Photography, Tucson. "Image and Text"
- 1991 Institute of Contemporary Art, Philadelphia. "Artists Choose Artists." Catalogue published.
- 1990 Alfred University, New York. "Another View: A Selection of Contemporary Prints"
- 1989 Southern Alleghenies Museum of Art, "Hard Choices/Just Rewards," Pennsylvania Visual Art Fellowship Exhibition.
- 1989 Center for Creative Photography, Tucson. "Extending the Boundaries of Photography"
- 1989 Bard College, New York. "Sequence (con) Sequence." Book published.
- 1989 University of Maryland, Baltimore. "Frames of Reference." Catalogue published.
- 1989 City of Baltimore, Artscape 1989. "Social Signs." One billboard image installed at 1300 Mt. Royal Avenue.
- 1987 Los Angeles County Museum. "Art and Photography, Interactions Since 1946." Ten photograms; traveling exhibition; book published.
- 1987 Philadelphia Museum of Art, "Recent Acquisitions"

- 1985 Institute of Contemporary Art, Philadelphia, "William Larson, 1969-1985." Catalogue published.
- 1985 Munchner Stadtmuseum, Munchen, Germany, "The Nude in Photography"
- 1984 Museum of Modern Art, New York, "Recent Acquisitions/Color Photography"
- 1983 Museum of Modern Art, New York, One photograph installed in Permanent Collection Gallery.
- 1983 Princeton University, New Jersey, "New Technology: New Art"
- 1983 Franklin Institute, Philadelphia, "Lenseless Photography." Invitational Group Show; two electro-carbon prints.
- 1983 Southern Illinois University at Carbondale, "Contemporary Color Photography"
- 1983 International Museum of Photography at George Eastman House, Rochester, NY. "Color as Form: A History of Color Photography." Traveling exhibition.
- 1983 Center for Creative Photography, Tucson. One person exhibition.
- 1981 Light Gallery, New York. One person exhibition.
- 1981 Museum of Modern Art, New York. "The Still Life," (historical survey).
- 1981 Corpus Christi State University, Texas. "Beyond the Valley of Photography." Four person exhibition.
- 1981 Edinboro State College, Pennsylvania. "The Constructed Photography." Three person exhibition: Cummings, Toth, Larson.
- 1981 Whitney Museum of American Art, New York. "Biennial Exhibition 1981." Three color photographs; catalogue published.
- 1980 Light Gallery, New York. "Polacolor: Survey of Color and Scale in Recent Polaroid Photography," Oct., 1980. Traveling exhibition; catalogue published.
- 1980 Gallerie Rudolf Kicken, Koln, Germany. "American Color Photography." Catalogue published.
- 1980 Institute of Contemporary Art, Philadelphia. "Street Sights." One of a group of photographic posters for public exhibition in the metropolitan buses.

- 1980 Freedman Gallery, Albright College, PA. "Presences: The Figure and Manmade Environments." Catalogue published.
- 1980 Los Angeles Institute of Contemporary Art. One person exhibition.
- 1980 Franklin Institute, Philadelphia. "New Spaces, The Holographer's Vision." Catalogue published.
- 1979 International Museum of Photography, Rochester, NY. "Electro Works." Book published.
- 1979 P.S. 1, New York. "The Altered Photograph," (24 walls, 24 curators).
- 1979 Light Gallery, New York. One person exhibition.
- 1979 Santa Barbara Museum of Art, CA. "Attitudes: Photography in the Seventies."
- 1979 Everson Museum of Art, Syracuse, NY. "Alternative Imaging Systems." Catalogue published.
- 1979 Bard College, New York. One person exhibition.
- 1979 University of Hawaii. "Spectrum: New Directions in Color Photography." Catalogue published.
- 1978 Pittsburgh Filmmakers, PA. One person exhibition
- 1978 Museum of Modern Art, NY. "Mirrors and Windows, Photography Since 1960."
- 1978 San Francisco Camerawork Gallery, CA. One person exhibition.
- 1978 M.I.T. Hayden Gallery, Cambridge, MA. "American Color Photography"
- 1978 Rhode Island School of Design Museum of Art, Providence. "Spaces," curated by Aaron Siskind. Six person exhibition; book published.
- 1978 Los Angeles Institute of Contemporary Art. "Artworks/Bookworks," printed matter and small edition.
- 1978 Light Gallery, New York. One person exhibition.
- 1977 M.I.T. Hayden Gallery, Cambridge, MA. "Eye of the West: Camera Vision and Cultural Consensus"

- 1977 Indiana University Museum. "Contemporary Color Photography," six photographs.
- 1977 International Museum of Photography, Rochester. "Locations in Time," two photographs.
- 1977 International Art Festival at Arles, France; six color photographs.
- 1977 University of Oregon, Eugene. One person exhibition.
- 1977 Southern Illinois University. One person exhibition.
- 1977 Light Gallery, New York. One person exhibition.
- 1977 Art Institute of Chicago. One person exhibition.
- 1976 Philadelphia Museum of Art. "Three Centuries of American Art," book published.
- 1976 Philadelphia Museum of Art. "American Family Portraits."
- 1976 Cornell University. "Photo/Synthesis," catalogue published; two electro-carbon prints.
- 1976 Vision Gallery, Boston. "Larson, Gowin, Michaels, Callahan."
- 1976 St. Mary's College. "Generative Imagery"; ten electro-carbon prints; catalogue published.
- 1976 University of South Dakota, Vermillion. One person exhibition.
- 1976 University of Tennessee, Knoxville. One person exhibition.
- 1975 Philadelphia Print Club. "Three Philadelphia Photographers (Larson, Gowin, Williams)," portfolio/color photographs.
- 1975 U.C.L.A. "Summer Faculty," 12 photographs.
- 1975 NOVA at Park Center, Cleveland. "Twelve Photographers," six electro-carbon prints; catalogue published.
- 1975 Gallery Optica, Montreal. "The American Presence," (Larson, Gowin, Callahan, Newman, Sommer).
- 1975 Northeastern University Art Museum, Boston. "New Directions in Photography," thirteen pieces.

- 1975 University of Hartford, CT. "Photography: A Sense of Timing," six color photographs.
- 1975 Light Gallery, New York. One person exhibition.
- 1974 Harvard University, Cambridge. "Photography Unlimited," catalogue published.
- 1974 Rochester Institute of Technology, NY. "Straight Color," five photographs.
- 1974 Southern Illinois University, Carbondale. "Synthetic Color," catalogue published.
- 1974 Archetype, New Haven, CT. "Projections"
- 1974 California State University at Humbolt. "Variety Show II"
- 1973 Columbia College, Chicago. One person exhibition.
- 1973 Akron Art Institute, Ohio. "Images: Dimensional, Moveable, Transferable," five electro-carbon prints; catalogue published with introduction by Larson.
- 1973 Hudson River Museum, Yonkers. "Light and Lens," catalogue published.
- 1973 Light Gallery, New York. One person exhibition.
- 1973 Museum of Contemporary Crafts, New York. "Sewn, Stitched and Stuffed," catalogue published.
- 1973 Texas Tech University, Lubbock. "Invitational Contemporary Photography," six photographs.
- 1973 Museum of Modern Art, New York. "Unique Photographs, Sculpture Multiples," six mixed media pieces.
- 1972 Photokina, Cologne, Germany. "Sequences," two photographs.
- 1972 State University of New York, Potsdam. One person exhibition.
- 1972 Philadelphia Museum of Art. "The Expanded Photograph," catalogue published.
- 1972 San Francisco Art Institute. "Sequence," twenty photographs.
- 1972 Pennsylvania State University, University Park. "Beginnings," ten color photographs; catalogue published.



- 1972 Moore College of Art, Philadelphia. "Portrait Photographs," one electro-carbon print; catalogue published.
- 1972 Museum of Contemporary Crafts, New York. "Photo/Media," eight pieces; catalogue published.
- 1971 Memphis Academy of Arts, Tennessee. "Photography Invitational 1971," five color photographs; catalogue published.
- 1971 San Diego State College. "Photomedia U.S.A.," six color photographs; catalogue published.
- 1970 University of Exeter, Exeter, England. "American Contemporary Photography," three color photographs.
- 1970 Maryland Institute, College of Art, Baltimore. One person exhibition.
- 1969 West Texas Museum, Lubbock. "Colorprint U.S.A."
- 1969 Museum of Modern Art, New York. "Portraits in Photography."
- 1968 George Eastman House, Rochester. "Vision and Expression," book published.

**Grants / Professional:**

- 2001 Pew Fellowship in the Arts
- 1995 N.E.A. Policy Panel
- 1994 N.E.A. Peer Panel for Individual Artists Fellowships
- 1993 Aaron Siskind Foundation Fellowship
- 1992 National Endowment for the Arts Fellowship
- 1988 Pennsylvania Council on the Arts (also in 1983)
- 1986 National Endowment for the Arts Fellowship
- 1982 Guggenheim Fellowship
- 1981 Governor's Award for the Arts

- 1979 National Endowment for the Arts Fellowship
- 1979 Polaroid Corporation (SX-70 Program)
- 1979 Polaroid Corporation (20×24 Program)
- 1971 National Endowment for the Arts Fellowship

**Curatorial:**

- 2004 “P(re)Vision: The Works of Jim Campbell,” Maryland Institute College of Art.
- 2002 “Situated Realities,” Maryland Institute College of Art. Twenty-six international digital artists. Traveled to Art Center College of Design, Pasadena, CA and Minneapolis College of Art and Design

**Selected Collections:**

- Ackland Art Museum, University of North Carolina at Chapel Hill
- Addison Gallery, Phillips Academy, Andover, Mass.
- Allen Art Museum of Oberlin College
- Allentown Art Museum, Pennsylvania
- Amon Carter Museum of Art
- Baltimore Museum of Art
- Berkeley Art Museum and Pacific Film Archive
- Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Center for Creative Photography, Tucson
- Chrysler Museum, Norfolk, Virginia
- Cleveland Museum of Art
- DeCordova Museum, Lincoln, Massachusetts
- Hallmark Photographic Collection

High Museum of Art, Atlanta

Internacional Electrographic Art Museum, Cuenca, Spain

International Center of Photography, New York

International Museum of Photography, George Eastman House

J. Paul Getty Museum, Los Angeles

Kalamazoo Institute of Art, Michigan

Los Angeles County Museum

Metropolitan Museum of Art, New York

The Morgan Library & Museum, New York

Museum of Art and History, Freiburg, Switzerland

Museum of Art, Princeton University

Museum of Art, Rhode Island School of Design

Museum of Fine Arts, Houston

Museum of Modern Art, New York

National Gallery of Art, Sydney, Australia

National Gallery of Canada, Toronto

New Orleans Museum of Art

Philadelphia Museum of Art

Photographic Archives, University of Louisville

San Francisco Museum of Modern Art

Smithsonian Institution, National Museum of American Art

Sprint Collection, Kansas City, Missouri

Sun Valley Center for the Arts and Humanities, Idaho

University of Chicago Museum of Art

University of Exeter, American Arts Documentation Center, England

University of Hartford Museum, Connecticut

University of Tennessee, Knoxville