

GITTERMANGALLERY

HENRY HOLMES SMITH (1929-2014)

- 1929 Born in Bloomington, IL.
- 1933 Entered Ohio State University Art Department. Studied Moholy-Nagy's *The New Vision*.
- 1937 Set up darkroom in Bloomington, IL and began intensive work on dye-transfer printing.
- 1937 Joined staff of the New Bauhaus.
- 1942-45 Served in the Army.
- 1946 Began color experimentation and light study pictures that had been subject of theoretical discussion at New Bauhaus.
- 1948 Developed course in history of photography, one of the first offered in a college art department in the United States.
- 1956 Organized first Indiana University Photography Workshop. Dealt with the interpretation of the photographic image. Staff included Minor White and Aaron Siskind.
- 1960 Appointed regional director of *Aperture*.
- 1962 Participated in photography teaching conference at Eastman House.
- 1963 Founding member of Society for Photographic Education, along with Nathan Lyons, Beaumont Newhall, Aaron Siskind, Art Sinsabaugh, Clarence White and others.
- 1970 Took a sabbatical leave and created large body of dye-transfer work.
- 1979 Archive of artwork established in the Indiana University Art Museum, Bloomington. Archive of manuscripts and correspondence established at the Center for Creative Photography.
- 1982 Received Honorary Doctor of Fine Arts degree from Indiana University.
- 1983 Received Honorary Doctor of Fine Arts degree from Philadelphia College of Art.
- 1986 Died, Marin County, CA.

Selected Solo Exhibitions:

- 1946 Illinois Wesleyan University Art Department, Normal, IL

- 1947 Indiana University Art Department, Bloomington, IL
- 1956 *Photographs by Henry Holmes Smith*, State University of New York, New Paltz
- 1960 Akron Art Institute, Ohio
- 1961 Institute of Design, Chicago
- 1971 *Color Photographs by Henry Holmes Smith*, Polaroid Gallery, Cambridge, MA
- 1971 *Summer Six*, Skidmore College, Saratoga Springs, NY
- 1972 *Dye Transfer Color Images*, Phos/Graphos Gallery, San Francisco, CA
- 1972 *Portfolio Two*, Center for Photographic Studies, Louisville, KY
- 1973 *Henry Holmes Smith's Art: Fifty Years in Retrospect*, Indiana University Fine Arts Museum, Bloomington, IL
- 1974 Friends of Photography Gallery, Carmel, CA
- 1975 *Prints and Photographs by Henry Holmes Smith: 40 Years in Retrospect*, Addison Gallery of American Art, Andover, MA
- 1978 *Henry Holmes Smith*, Oregon Gallery, University of Oregon, Eugene
- 1982 *Henry Holmes Smith: Non-Camera Photographer*, Indiana University Museum of Fine Art, Bloomington
- 1984 *Henry Holmes Smith: Color Dye Transfer Prints*, Silver Image Gallery, Seattle, WA
- 1984 *Henry Holmes Smith: Dye Transfer Prints and Large Refraction Drawings*, Robert Klein Gallery, Boston, MA
- 1985 *Recent Work: Dye Prints and Large Refraction Prints*, Focus Gallery, San Francisco, CA
- 1985 *Work Since 1974 to 1984*, California State University, Fresno, CA
- 2016-17 Gitterman Gallery, New York, NY

Selected Group Exhibitions:

- 1929 *Thirteenth Annual Exhibition of the Society of Independent Artists*, Waldorf-Astoria, New York
- 1952 Exhibition from collection of Museum of Modern Art, New York, Princeton, NJ
- 1959 *Photographer's Choice*, Indiana University Art Center Gallery, Bloomington

- 1959 *Photography at Mid-Century*, George Eastman House, travelling exhibition
- 1960 *Sense of Abstraction*, Museum of Modern Art, New York
- 1961 *Six Photographers*, University of Illinois, Urbana
- 1961 *Twentieth Century American Art*, Kalamazoo Art Center, Michigan
- 1967 *Photography in the Twentieth Century*, National Gallery of Canada
- 1968 *Photography 1968*, Lexington Camera Club, Lexington, KY
- 1973 *Midwest Invitational*, Walker Art Center, Minneapolis, MN
- 1973 *Synthetic Color*, Southern Illinois University, Carbondale
- 1974 *Twentieth Century American Photography*, Nelson-Atkins Gallery of Art, Kansas City, MO
- 1974 *Photographs by Henry Holmes Smith and Eugene Meatyard*, J.B. Speed Art Museum, Louisville, KY
- 1975 *Contemporary American Photographs*, Frederick S. Wright Art Gallery, University of California, Los Angeles
- 1975 *Colors*, Florida State University, Tallahassee
- 1975 *Photography Process as Medium*, Rutgers University Art Gallery, New Brunswick, NJ
- 1976 *Parallax*, Massachusetts Institute of Technology, Cambridge, MA
- 1976 *Photographer's Choice*, Witkin Gallery, New York
- 1977 *Photographic Celebration*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
- 1979 *My Teacher, Myself*, Susan Spritus Gallery, Newport Beach, CA
- 1979 *Translations: Photographic Images With New Forms*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1979-80 *Abstract Photography in America, 1935-1950*, Syracuse University; Lubin House, New York; Robert Freidus Gallery, New York
- 1980 *The New Vision: Forty Years of Photography*, Institute of Design, Light Gallery, New York
- 1980 *20th Century Photographs*, University of New Mexico, Albuquerque

- 1980 *Cliché-Verre: Hand Drawn, Light Oriented*, Detroit Institute of Arts, Michigan
- 1980 *The New Vision: Forty Years of Photography*, the Institute of Design, Light Gallery, New York
- 1980 *Photography of the Fifties: An American Perspective*, Center for Creative Photography, Tucson, travelling exhibition.
- 1980-83 *The Photographer's Hand*, George Eastman House, travelling exhibition
- 1983 *Lensless Photography*, The Franklin Institute, Philadelphia
- 1985 *Signs of the Times: Some Recurring Motifs in 20th Century Photography*, San Francisco Museum of Modern Art
- 1985 *Facets of the Collection-Light: From Illumination to Pure Radiance*, San Francisco Museum of Modern Art
- 1985 *Extending the Perimeters of Twentieth Century Photography*, San Francisco Museum of Modern Art
- 1985 *American Images*, Barbican Art Gallery, London
- 1985 *The New Spirit in American Photography*, Krannert Art Museum, University of Illinois, Champaign-Urbana
- 1986 *Commitment to Vision*, University of Oregon, Eugene
- 1987 *Photography and Art: Interactions Since 1946-1986*, Los Angeles County Museum of Art
- 1987 *50 Jahre New Bauhaus*, Bauhaus Archiv, West Berlin, Germany
- 1987 *Extending the Boundaries of Photography*, Center for Creative Photography, Tucson
- 1987 *Modern Photography and Beyond*, The National Museum of Modern Art, Kyoto
- 1988 *Photographic Legacy: The Influence of Henry Holmes Smith at Indiana*, Indiana University Fine Arts Museum, Bloomington
- 1989 *Decade by Decade: Twentieth Century American Photography*, Center for Creative Photography, Tucson
- 1990 *Personal Engagements: Abstract Photography of the Sixties*, The University of Rochester and The International Museum of Photography at George Eastman House, Rochester, NY

1991 *Patterns of Influence*, Center for Creative Photography, The University of Arizona,
Tucson

Selected Publications:

1984 *Henry Holmes Smith: Man of Light*. Ann Arbor: UMI Research Press.

1986 *Henry Holmes Smith: Collected Writings, 1935-1985*. Tucson: Center for Creative
Photography.

Selected Collections:

Art Institute of Chicago

Bauhaus Archive, Berlin

Bibliothèque Nationale, Paris

George Eastman House, Rochester

Library of Congress, Washington, DC

Metropolitan Museum of Art, New York

Museum of Fine Arts, Houston

Museum of Modern Art, New York

National Gallery of Canada

National Museum of Modern Art, Kyoto

New Orleans Museum of Art

Oakland Museum of California

Princeton University Art Museum, New Jersey

San Francisco Museum of Modern Art

Victoria and Albert Museum, London