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If the Hungarian-born photographer's name rings a bell, it might be for his pictures of Aspen, the ski resort whose image he helped burnish in the mid-twentieth century in magazines like *Look* and *Life*. (Berko died there in 2000, at the age of eighty-four). But he was also a key avant-gardist, a protégé of Moholy-Nagy, and a pioneer of color processes. Displaced by the war in the thirties, Berko travelled to London, Barcelona, and Paris (where his work showed the influence of Henri Cartier-Bresson) and also to India, where some of the best pictures in this show were taken. His most distinctive images capture no place at all: they're studies in texture, pattern, and form. — Vince Aletti