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## KENNETH JOSEPHSON

Photographs of photographs are everywhere these days; Josephson's work from the sixties and seventies is a reminder that the strategy has a history. The Chicago photographer held postcards in front of the landscapes they might have depicted, and pasted pictures of a light bulb on a wall below the real thing. These well-known images hang with others that show the influence of Aaron Siskind and Harry Callahan. Whether his subject is a pane of glass glinting in weeds or a nude woman basking in the glow of a T.V., Josephson is reliably inventive master of light and shadow. — Vince Aletti