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"Untitled, 1934," by Jean Moral, at the Gitterman gallery's inaugural show, which is also the French modernist's American gallery debut (see Photography).

JEAN MORAL

Vintage prints from the twenties and thirties by a French modernist who worked in Paris until the Second World War. Moral, who died in Switzerland in 1999, was published in *Vu*, *Vanity Fair*, and, especially, *Harper's Bazaar*, but his work hadn't been exhibited for fifty years when a museum show was organized in France in 1999. The Parisian street scenes and Surrealist photograms recall the work of his contemporaries André Kertész and Man Ray. Through April 10. (Gitterman, 170 E. 75th St. 212-734-0868.)