

the village **VOICE**

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ROGER MAYNE It may be lazy critical shorthand to describe Mayne as London's Helen Levitt, but both photographers are most famous for their vivid, gritty tableaux of working-class street life, the best of which revolve around children at play. Mayne's genius, like Levitt's, was his ability to freeze spontaneity without sapping its spirit. His terrific pictures of rambunctious kids, sullen teddy boys, and their bewildered elders in the late '50s and early '60s seesaw constantly between innocence and experience. *Through Saturday, Gitterman Gallery, 170 East 75th Street, 212.734.0868* **ALETTI**