

IN THE GALLERIES

Machiel Botman and Roswell Angier at Gitterman Gallery

■ The Gitterman Gallery is presenting the first solo exhibition in the U.S. by the contemporary artist, Machiel Botman (b. 1959, Vogelenzang, the Netherlands) through November 20. This



Machiel Botman, *Lea, Paris*, 2002. Courtesy Gitterman Gallery.

exhibition represents selections of Botman's work from the past 20 years, concurrent with the release of his second book, *Rainchild* (Schadden.com). Self-taught, Botman turned to photography after a brief career as a musician. His black and white images are autobiographical; Botman photographs people and places that affect him, creating ethereal, dream-like, and somewhat cinematic narratives.

Opening on December 3, the Roswell Angier exhibition will feature vintage black and

white photographs from the artist's acclaimed 1976 book, *A Kind of Life: Conversations in the Combat Zone* (Addison House), images of strip clubs in Boston and one of the last surviving burlesque theaters in the United States. Angier's work in the late 1970s and early 1980s of Native American border towns in New Mexico and Arizona will also be exhibited through January 29.

The Gitterman Gallery is located at 170 East 75th Street, New York City, and can be reached at 212.734.0868 or www.gittermangallery.com