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JOSEPH SZABO

Szabo, whose empathetic photographs of Long Island teenagers have attracted a cult following, shows pictures made at Jones Beach during the past four decades, along with shots of fans at a 1978 Rolling Stones concert. His choice of black-and-white film aligns him with such photographers as Danny Lyon, William Gedney, and William Klein, and, like them, Szabo tends to be an engaged observer, with a particular interest in the fleeting pleasures and pains of the young. At Jones Beach, he's always attuned to body language, both subtle and blatant, and his keen eye for personal style turns many of the rock-concert shots into great, if unintentional, fashion photographs. Through June 12. (Gitterman, 170 E. 75th St. 212-734-0868.)

- Vince Aletti

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Embrace, Jones Beach (2007), by Joseph Szabo, in his exhibition at Gitterman.