

BWGallerist : Black and White Fine Art Photography

On Site: Emma Wilcox, Gitterman Gallery, NYC

July 16, 2010



Emma Wilcox, "Father's Day, 2006"

Some of her photos have the feel of an East Coast urban Robert Adams with that sense of alienation ... but also possessing the quiet secrecy of an anonymous cityscape. **Emma Wilcox captures the complex attributes of Newark, NJ through a filter of night shadows and dirty daylight.**

This exhibition is comprised of work from Wilcox's Eminent Domain and Forensic Landscapes series. Wilcox is interested in the various ways that land is marked, be it chemically, visually or textually. Taken primarily within a 5-mile radius of Newark, NJ, these haunting, enigmatic images suggest multiple narratives, hinting at crime, destruction and violence.

It is difficult to date Wilcox's work, prompting the question: do her subjects still exist or are they on the brink of disappearing? The gelatin silver process, which uses chemical processes now considered archaic, is an ideal medium for depicting landscapes with a long chemical memory. These photographs are a testament to what endures, ensuring that her subjects will never vanish completely

The photography makes reference to multiple urban image styles but Wilcox integrates them into a raw set of observations all her own.

Now through July 31, 2010.