



THE NEW YORKER

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February 11, 2013

## KENNETH JOSEPHSON

Conceptual work, including memorably clever photographs of photographs, is what Josephson is known for, and there are fine examples of that material here. But this excellent survey of vintage black-and-white prints is more wide-ranging, with a focus on images of nature and landscapes made over the past five decades. Chicago is the backdrop for a number of the landscapes, so Ray Metzker and Harry Callahan come to mind, but Josephson goes his own way, with an eye toward pattern, repetition, and strikingly precise detail. His best pictures are both intelligent and alluring—a balance of head and heart.

Through March 16. – Vince Aletti