

GITTERMANGALLERY

ROGER CATHERINEAU (1925-1962)

- 1925 Born in Tours, France
- 1948 Takes up photography after attending École du Louvre and École des Arts Appliqués.
- 1953 Begins experimenting with photograms. He establishes regular contacts with experimental photographers throughout Europe, including Otto Steinert. Steinert, a photographer and theoretician, encourages Catherineau to continue his abstract exploration. He receives his first exhibit the same year
- 1954 Took part in 9th Salon National de la Photographie in Paris. Published in *Photo-Cinéma Magazine*
- 1956 Solo Exhibition in Lille. Published in *Photography of the World*, *Ciné-Photo Magazine* and *Clic*.
- 1957 Begins working with double-exposures and collages. Exhibited in the *Hedendaagse Fotografie* show in Kortrijk, Belgium.
- 1958 Started his series of portraits and self-portraits
- 1959 Exhibited work at the International Kunstsalon. Published in the year's *Photography in London* and in *Camera* (USA).
- 1960 Mixes photography collages and gouache.
- 1961 Published in two histories of photography and many journals.
- 1962 Dies in Paris