

the village

VOICE

JUNE 1-7, 2005

tear sheet

PARTING GLANCES



Dark, brooding, intimate, elegantly sexy, infinitely suggestive of the possible—no, I don't mean five minutes with Colin Farrell, but close—the gorgeously mysterious photographic works of Tear Sheet contributor ALLEN FRAME are as beautifully elusive as they are defiantly straightforward. Or maybe they're just the opposite. Anyhow, fly in the face of interpretation and see them yourself at Gitterman Gallery (170 East 75th Street, 212-734-0868) through Saturday. It's all about dark, grainy subtext, dear. And remember: The heart you break might be your own. For cinephiles, Frame's equally evocative narrative short film *Mateo's Tattoo* premieres at NewFest, New York's LGBT film festival, June 7 at 8:15 p.m. (newfest.org). See also: a NewFest preview p54. **M. WESTERBY**

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Photo

Reviews by JANE HARRIS unless otherwise noted

Allen Frame

Gitterman, 170 E 75th, 212-734-0868. Black-and-white photos of figures in interiors made in New York, Mexico, Europe, and elsewhere over the past decade or so. Typically, the work has a hushed intimacy animated by a subtle psychological charge. *Thru June 4.*