

# GITTERMANGALLERY

## RICHARD GORDON (1945-2012)

### Selected One-Person Exhibitions:

- 2012 Gitterman Gallery, New York, New York
- 2012 Thomas Welton Stanford Art Gallery, Notes From The Field, Stanford, CA
- 2011 Corcoran Gallery of Art, Washington, D.C.
- 2007 Sol Mednick Gallery, University of the Arts, Philadelphia
- 2003 Works Gallery, San Jose
- 2001 Calumet Professional Gallery, San Francisco
- 1995 O.K. Harris Gallery, New York City
- 1988 USIA Sponsored Exhibitions in Warsaw and Krakow, Poland
- 1987 O.K. Harris Gallery, New York City
- 1984 San Francisco Camerawork Gallery
- 1983 Swen Parson Gallery, N.I.U.
- 1978 Chicago Center for Contemporary Photography
- 1975 Gallery 115, Santa Cruz, California
- 1974 Portland School of Art, Portland, ME
- 1974 Bergman Gallery, University of Chicago

### Group Exhibitions:

- 2012 Robert Koch Gallery, San Francisco, CA
- 2012 *Portrayal/Betrayal*, Santa Barbara Museum of Art
- 2011 *Exposed: Voyeurism, Surveillance & the Camera*, Fundacion Canal, Madrid
- 2010 *Exposed: Voyeurism, Surveillance & the Camera*, San Francisco Museum of Modern Art
- 2010 *Exposed: Voyeurism, Surveillance & the Camera*, Tate Modern

- 2010 San Francisco Camerawork 35th Anniversary Exhibit
- 2009 Robert Koch Gallery, *Dystopia*, San Francisco, CA
- 2005 Oakland Museum of Art, *Photographs from the collection*
- 2003 Museum of Fine Arts, Houston, *For Robert*, 200 photographs by 96 photographers
- 2003 Corcoran Gallery of American Art, *Both Sides of the Street*, Washington, DC
- 2002 Santa Barbara Museum of Art, *Recent Acquisitions*
- 1998 Corcoran Gallery of American Art, *Photographs from the collection*, Washington, DC
- 1997 Pyramid Atlantic Book Fair, *Book Artists Invitational Exhibit*, Silver Spring, MD
- 1997 *The Photographer's Perspective*, Armand Hammer Museum of Art, Los Angeles, CA
- 1994 *Recent Acquisitions*, San Francisco Museum of Modern Art
- 1993 *The Contemporary Artist's Book: The Book As Art*, 871 Fine Arts, San Francisco, CA
- 1992 *20 Years of the Visiting Artists Program*, University of Colorado, Boulder
- 1990 Arles, France
- 1986 California Museum of Photography, *Photographic Book to Photobookwork: 140 Years of Photography in Publication*
- 1983 Centre Nationale de la Photographie, Versailles and Paris, *Regards Sur Art*, curated by Robert Delpire
- 1983 *Fotovision '81*, Traveling Exhibition from Foto Gallery, New York City
- 1979 *Attitudes at the Santa Barbara Museum of Art*, curated by Fred Parker
- 1979 *Contemporary North American Photographers*, USIA Exhibit Brasilia
- 1975 *The Bus Show*, one bus, curated by Bill Arnold
- 1971 Exposure Gallery, New York City
- 1969 Live Gallery, Chicago
- 1969 *City of Man*, Bergman Gallery, University of Chicago

**Publications:**

- 2012        *Notes From The Field:*
- 2009        *American Surveillance: Someone To Watch Over Me*
- 1996        *One More For The Road: The Autobiography of A Friendship 1966-1996*
- 1995        *The Democracy of Light*, A handmade book of 59 photographs on 10 panels in a custom folder, numbered
- 1995        *Index Fossil (RE Index)*, unique bookwork
- 1995        *One More Book*, 24 photographs in glass tubes in wooden box, one cigar, xerox, letraset; ed., 5
- 1994        *Only Memory Remains*, an artist's book of a typescript memoir, 24 photographs, rubber stamps, twine and stones in a burlap bag, numbered
- 1994        *Souvenir 28 September 1994*, an album of 17 photographs, photo-conductive montaged covers, spiral bound, approx. 4x5+ inches, numbered
- 1994        *Jesse Reads a Book*, a hand-made photographic book (1994-1999)
- 1993        *Counting The House*, a handmade album of 12 photographs of American Politics 1980-1984, introduction by Joel Snyder (printed in letter press), approx. 12x15 Inches, ed. 15
- 1993        *Satanic Reverses*, 14 B&W photographs, randomly chosen pages from Satanic Verses, mounted & glued on BFK, burned. Each copy is unique. accordion fold book, 6+x4+ inches, (six and one half by twenty six and one half inches, ed. 29)
- 1987        *Waste Not Want Not*, unique bookwork, NFS
- 1978        *Meta Photographs*, Chimaera Press, 64pp., offset, afterword by Alex Sweetman, ed. 2,000.; 1900 wrappers, 100 cloth with silver print
- 1973        *new york*, a handmade book of 22 photographs, ed. 18

**Fellowships and Awards:**

- 1988        Visiting Artists Program at the University of Colorado at Boulder
- 1986        Visiting Artist, Visual Studies Workshop, Rochester, NY
- 1985        The American Association for Ethiopian Jews, cash grant
- 1985        The Ruttenberg Arts Foundation, cash grant

- 1985            The Polaroid Corporation, film grant
- 1982            Visual Artist in Photography Fellowship, National Endowment for the Arts

**Selected Collections:**

- Art Institute of Chicago
- Bibliothèque Nationale, Paris
- Centre Nationale de la Photographie, Paris
- Corcoran Gallery of Art
- J. P. Getty Museum, Malibu, California (Wagstaff Collection)
- Library of Congress Prints and Photographs
- Museum Ludwig, Cologne, Germany
- Museum of Fine Arts, Houston
- New York Public Library
- Oakland Museum of Art
- Rare Book Collection, Library of Congress
- San Francisco Museum of Modern Art Art
- Santa Barbara Museum of Art
- Stanford Museum of Art
- University of Colorado, Boulder
- Whitney Artists Book Collection