

WEDNESDAY, MARCH 24, 2004



ESTATE OF JEAN MORAL, COURTESY GITTERMAN GALLERY, NYC

ALONE IN THE CITY The vintage photography of French artist Jean Moral is on display at the new Gitterman Gallery. Above, 'Le Triporteur' (1928).

ART

FRENCH PHOTOGRAPHY The Gitterman Gallery presents vintage photographs by French artist Jean Moral (1906-1999) as its inaugural exhibit. Moral was known mid-century for his fashion photography and abstract works, but he put all of his photographs in storage after the devastating death of his wife in 1982. His legacy was revived by Christian Bouqueret, who wrote the 1999 book "Jean Moral, L'œil capteur" (Marvel) and organized a museum exhibit that traveled in France from 1999 to 2001. Through April 10, Wednesday-Saturday, 11 a.m.-6 p.m., Gitterman Gallery, 170 E. 75th St., between Third and Lexington avenues, 212-734-0868, free.