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"Goalie, Brindley Road, Paddington, London, 1956," by Roger Mayne, at Gitterman (see Photography).

PHOTOGRAPHY

ROGER MAYNE

Southam Street, in South London, is at the heart of Mayne's photographs from the late nineteen-fifties and early sixties. The vibrant working-class district was still reeling from damage incurred during the Second World War (like some of Manhattan's West Side "slums," it would be demolished in the nineteen-sixties). In these vintage black-and-white prints, girls dance, boys play soccer, young mothers watch over the chaos. The pictures recall William Klein's and Helen Levitt's American street photography from the same years; Mayne was just as much a master of the decisive moment. The most poignant subjects are the teen-agers, with their fragile teddy boy (and teddy girl) posturing. Through June 5. (Gitterman, 170 E. 75th St. 212-734-0868.)