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ART

INDUSTRIAL STRENGTH Arthur Aubry's photographs of barren industrial landscapes in the Pacific Northwest are on display at Gitterman Gallery. He captures the geometric loveliness in metal spirals of cast-off bedding, giant stacks of shipping pallets, and grimy machines of all kinds. It is Mr. Aubrey's first solo exhibit outside the Seattle area. *Through Saturday, January 28, Wednesday-Saturday, 11 a.m.-6 p.m., Gitterman Gallery, 170 E. 75th St., between Third and Lexington avenues, 212-734-0868, free.*