

Butter, 2005



Nexicolis, 1995

VIEWS FROM THE SOUTH AND THE BORDER Debbie Fleming Caffery's black and white photographs focus on capturing people in either remarkable or ordinary circumstances. Her latest self-titled exhibit spans work from the past 30 years, and concentrates mostly on pieces taken in New Orleans and rural Mexico. Selections include "Butter" (2005), top, and "Nexicolis" (1995). Through Saturday, February 24, Wednesday–Saturday, 11 a.m.–6p.m., Gitterman Gallery, 170 E. 75th St., between Lexington and Third avenues, 212-734–0868, free.