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ROGER MAYNE

One of the greatest living British photographers, Mayne is best known for his pictures of working-class children playing and hanging about on London's gritty Southam Street, made between 1956 and 1961. A number of those images are here, and, like Helen Levitt's street work, they're bracingly unsentimental but utterly engaged. Instead of isolating this signature work, the show provides a broader context for it with other vintage photos of his made in London, as well as in Leeds, Wapping, and the Costa del Sol in roughly the same period. Whether Mayne's subject is a bustling Soho fair or trash burning on an empty street, you are always vividly there. Through Nov. 30. (Gitterman, 170 E. 75th St. 212-734-0868.) - Vince Aletti