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DEBBIE FLEMING CAFFERY

Caffery's black-and-white photographs have always had an otherworldly cast—a sense that she's looking beyond the physical to something more ethereal. "The Spirit & the Flesh," the title of her new book of pictures from Mexico, though applicable to all her work, is especially appropriate for this exhibition of pictures from the book, many of them taken in brothels. Caffery's prostitutes—earthy, voluptuous, naked—are sometimes masked, sometimes in shadow, but, no matter how gloomy the setting, they appear burnished, luminous. There are echoes here of Brassai, Bellocq, and Bravo, but Caffery conjures her own dark mysteries, and the work is as seductive and elusive as her subjects. Through July 31. (Gitterman, 170 E. 75th St. 212-734-0868.)

- Vince Aletti